|  |  |
| --- | --- |
| Club Name |  |
| Team Name if different from club  (this will be used in the programme) |  |
| Title of performance |  |
| Title of music |  |
| Where do the team train? |  |
| How many are in the team? |  |
| Is the team girls/boys/mixed? |  |
| Age ranges in the team |  |
| Does the team have any disability gymnasts? |  |
| Have they performed together before?  If yes, where and when? |  |
| What sort of gymnastics will be displayed (which disciplines)? |  |
| How long is your performance?  (Confirmed music start and finish time to be added here. Must be between 2-6 minutes.) |  |
| What is your starting position/when does the music need to start? |  |
| Does your music need to stop anywhere or can it be left to play to the end? |  |
| Is there a particular colour incorporated into your costumes which we can include in the lighting during your performance? |  |
| Do you need time before your performance starts to place equipment on the floor?  If so, how long will this take? |  |
| Is there any equipment being placed on the floor during your performance, if so what? |  |
| Do you require assistance placing your equipment, either at the start or during your performance? If you would like to receive assistance you must provide a diagram of set up in the box.  ***Reminder: the Performance Area is an***  ***12m deep x 12m sprung floor, on a 1.1m high stage surrounded by staging, pillars and seating***  Please note: Large apparatus including landing mats must only be moved by qualified BG coaches and event staff. Gymnasts cannot move large apparatus on and off the floor on their own. |  |
| Is there any additional information you wish to provide us with that can be used to announce your team onto the performance floor? |  |

**Please return all team sheets with a team photograph via email to-**

[**megan.speare@british-gymnastics.org**](mailto:megan.speare@british-gymnastics.org) **by Sunday 25th January 2014.**